



**WAT PHRA SI RATTANA SATSADARAM**

**ILLUSTRATED 4**

**Emil**

**GIOVANNI METRO STOP GALLERY**

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The latest edition of this series, which happens to be the fourth one, was delivered to us by Kerry Express People with a postage due.

This unexpected situation sparked a lengthy debate within our team about whether or not we should pay the postage charge.





Our marketing experts were suddenly thrown into a state of panic when they came across the introduction written by the renowned Starving Artist, Emil:

"Upon further reflection, I recently became aware of an intriguing observation that I had previously overlooked. It has come to my





attention that there is a fascinating depiction worth sharing: 'Upon closer examination, one can unmistakably discern a depiction of a Pre-Teenage Mutant Ninja Turtle, specifically Raphael, deeply engaged in a battle against the Antifa Militia as they revolt against the New Big Guy Ahriman.





This portrayal may hold the key to understanding how Raphael became associated with Shredder - who is rumored to be a former Rogue Jedi that Ahriman granted asylum to in return for their adept use of the Force and Mind Control over CIS Humans.' Although I cannot provide concrete





evidence to support his involvement in the Jedi Refugee Program, it is undeniably logical for any devoted fan of Ninja Turtles. Therefore, I am officially acknowledging this notion and documenting it accordingly.”

Due to their limited familiarity with





anything related to Emil, our highly skilled marketing team found themselves perplexed by Emil's introduction and its relevance to the topic at hand.

They were apprehensive that the inclusion of Emil might potentially detract from the series that was





already capturing the audience's  
attention.

Emil's devoted fanbase and their vocal  
objections to WWWG's previous  
attempts to avoid legal issues and class-  
action lawsuits made this decision  
challenging.

However, after a close vote, even Emil's





staunchest critics, including the 2nd floor cleaning crew at WWWG, were won over.

As a compromise, we decided to publish the first paragraph of his introduction, hoping that even the most skeptical or visually challenged individuals, like Little Stevie Wonder,





would understand why we shredded  
and burned the rest of the text.

**PLEASE DON'T TELL EMIL!!!!**

- Seine LaGone, Editor, WWWG









































































































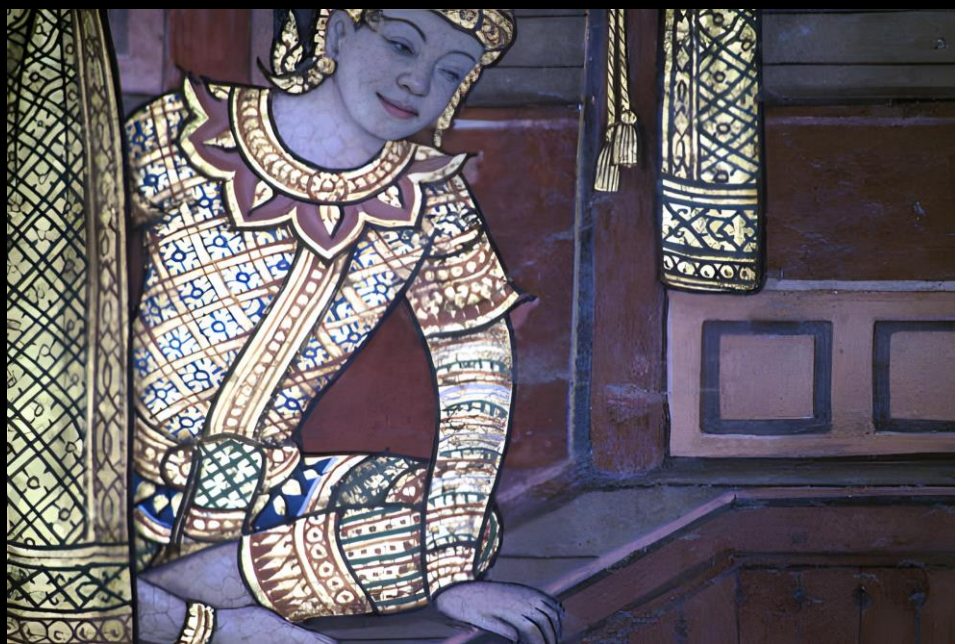




















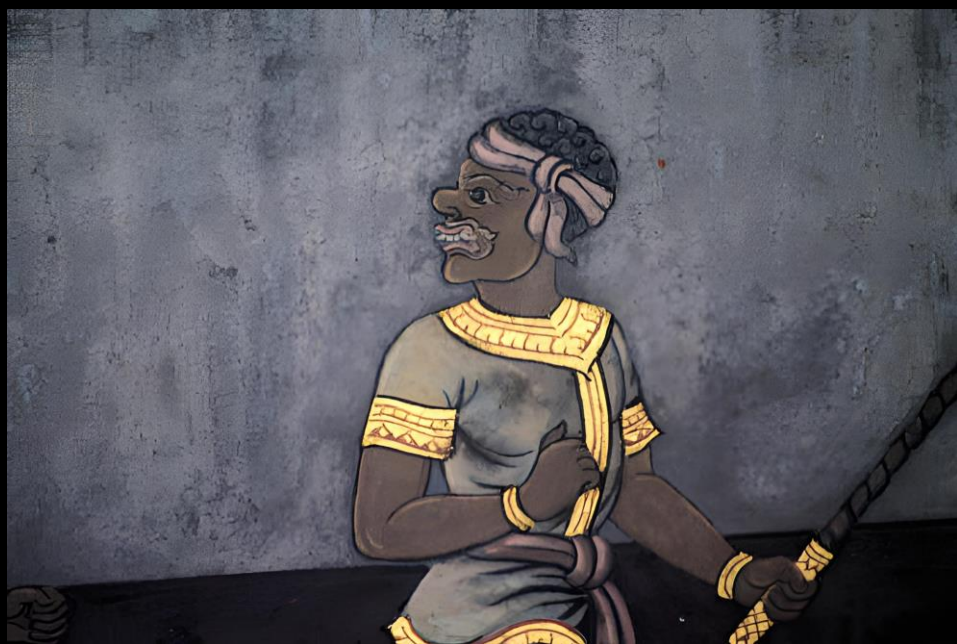












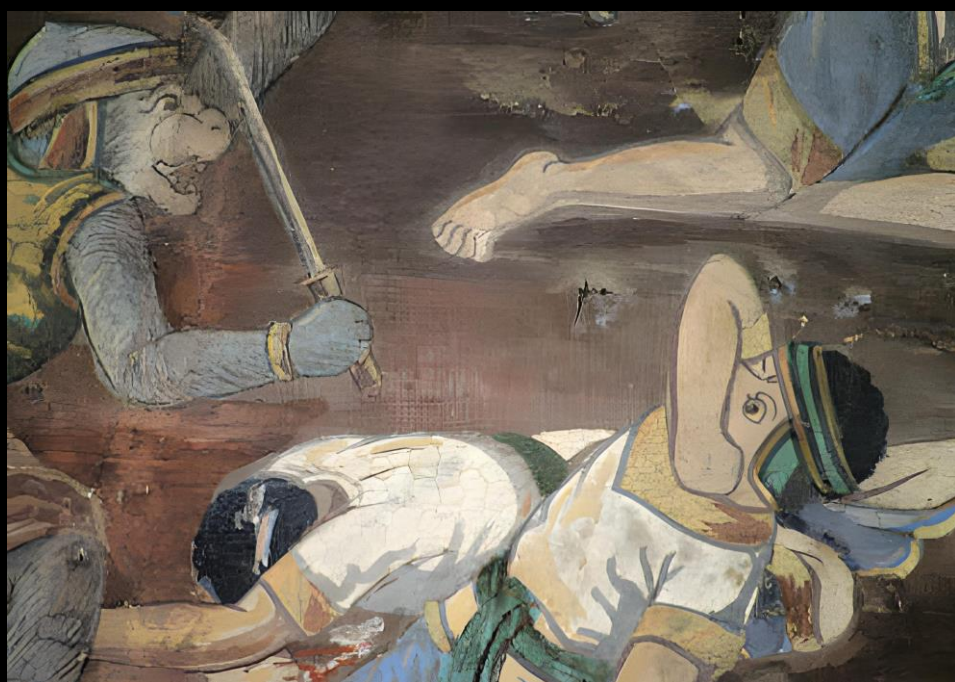








































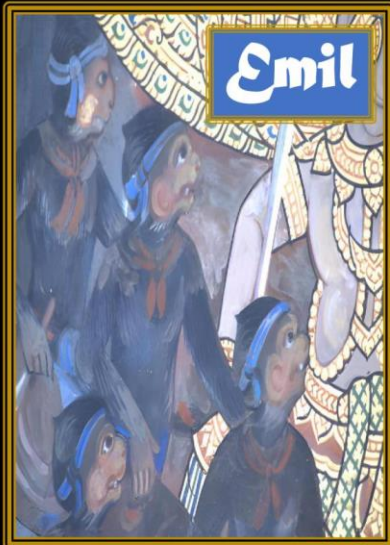












## SUMMER CATALOG 2024



"ALL NON-ESSENTIAL  
BUSINESS"

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## WAT SUTHAT THEPAWARARAM 2



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## WAT SUTHAT THEPAWARARAM



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## WAT SAMAN RATTANARAM



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死者の中を歩く  
"WALKING AMONG  
THE DEAD"



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"ONLY THE LONELY ARE TRULY FREE"



GIOVANNI METRO STOP GALLERY

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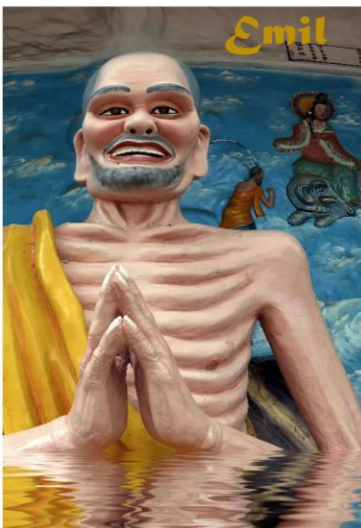


他们希望我们忘记的愿景3

"THE VISION THEY WANT US TO FORGET"

EPISODE THREE:

"RANGOON'S HINDU TEMPLE"



"HOW DEEP  
IS THE  
WATER,  
BROTHER  
JOHN?"

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